***PHILOSOPHY REACTION PAPER GRADING BLUEPRINT***  
  
**GRADING:** As long as your paper is readable, you are free to write in a style that fits your personal “voice.” If you are a strong writer, you can adopt an academic or literary tone; if you are less into writing, or just like to keep simple, you can put things in clear and straightforward terms. You can also write in first person and give your own opinion or experience, though this is not a requirement.

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|  | **Being (Structure)** | **Knowledge (Use of Concepts)** | **Thought ( “Mental Action”)** |
| **L1  (+20)** | No paragraphs, or paragraphs seem randomly ordered, with no transitions | Little to no understanding/mention of basic concepts or key thinkers | Some evidence of developing ideas, but little in the way of sustained thinking |
| **L2 (+25)** | Paragraphs have a logical order (including transitions) but sentences do not | Semi- understanding (basic concepts, some key thinkers’ ideas) | Developing ideas which do not amount to fully-formed points |
| **L3 (+30)** | Paragraphs and sentences have logical order, with occasional lapses | Core understanding  (most of the key thinkers’ concepts) | Developed ideas which could be taken farther to strengthen points (examples?) |
| **L4 (+35)** | It flows like the Tao: nothing interrupts the argument, and sentences are always clear. | You ascend to the Forms: understanding of all key thinkers’ concepts *and* others! | Ideas reach their *Telos:* All are developed as much as this format allows. Good job. |

**DO: Strive for originality; explain everything; include examples whenever possible; write in your own voice, just edited for clarity  
DON’T: Use clichés without analyzing them; give me “opinions” instead of ideas; babble; whine; rant without reason; plagiarize**   
  
**\_\_\_\_\_\_\_\_\_\_\_\_(TOTAL) + 5 =   
  
\_\_\_\_\_\_\_\_\_\_\_\_ FINAL GRADE** (Yes, you can potentially get up to 110)  
  
  
Skill: Creative Nonfiction Writing (In the form of Philosophical Analysis of the Present’s Popular Ontologies, Epistemologies and Ethics – theories of Being, Knowledge and Action respectively – compared and contrasted with Ancient philosophers’ ideas, with several possible formats.)