Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Walt Whitman: Excerpts from “Song of Myself”   
  
 1  
  
I CELEBRATE myself, and sing myself,  
And what I assume you shall assume,  
For every atom belonging to me as good belongs to you.

I loafe and invite my soul,  
I lean and loafe at my ease observing a spear of summer grass.

My tongue, every atom of my blood, form'd from this soil,  
     this air,  
Born here of parents born here from parents the same, and  
     their parents the same,  
I, now thirty-seven years old in perfect health begin,  
Hoping to cease not till death.

Creeds and schools in abeyance,  
Retiring back a while sufficed at what they are, but never  
     forgotten,  
I harbor for good or bad, I permit to speak at every hazard,  
Nature without check with original energy.

5

I believe in you my soul, the other I am must not abase itself to you,  
And you must not be abased to the other.

Loafe with me on the grass, loose the stop from your throat,  
Not words, not music or rhyme I want, not custom or lecture,  
     not even the best,  
Only the lull I like, the hum of your valved voice.

I mind how once we lay such a transparent summer morning,  
How you settled your head athwart my hips and gently turn'd  
     over upon me,  
And parted the shirt from my bosom-bone, and plunged your  
     tongue to my bare-stript heart,  
And reach'd till you felt my beard, and reach'd till you held my feet.

Swiftly arose and spread around me the peace and knowledge  
     that pass all the argument of the earth,  
And I know that the hand of God is the promise of my own,  
And I know that the spirit of God is the brother of my own,  
And that all the men ever born are also my brothers, and the  
     women my sisters and lovers,

And that a kelson of the creation is love,  
And limitless are leaves stiff or drooping in the fields,  
And brown ants in the little wells beneath them,  
And mossy scabs of the worm fence, heap'd stones, elder,  
     mullein and poke-weed.

6

A child said *What is the grass?* fetching it to me with full hands,  
How could I answer the child? I do not know what it is any  
     more than he.

I guess it must be the flag of my disposition, out of hopeful  
     green stuff woven.

Or I guess it is the handkerchief of the Lord,  
A scented gift and remembrancer designedly dropt,  
Bearing the owner's name someway in the corners, that we  
     may see and remark, and say *Whose?*

Or I guess the grass is itself a child, the produced babe of the vegetation.

Or I guess it is a uniform hieroglyphic,  
And it means, Sprouting alike in broad zones and narrow zones,  
Growing among black folks as among white,  
Kanuck, Tuckahoe, Congressman, Cuff, I give them the  
     same, I receive them the same.

And now it seems to me the beautiful uncut hair of graves.

Tenderly will I use you curling grass,  
It may be you transpire from the breasts of young men,  
It may be if I had known them I would have loved them,  
It may be you are from old people, or from offspring taken  
     soon out of their mothers' laps,  
And here you are the mothers' laps.

This grass is very dark to be from the white heads of old mothers,  
Darker than the colourless beards of old men,  
Dark to come from under the faint red roofs of mouths.

O I perceive after all so many uttering tongues,  
And I perceive they do not come from the roofs of mouths for nothing.

I wish I could translate the hints about the dead young men and women,  
And the hints about old men and mothers, and the offspring  
     taken soon out of their laps.

What do you think has become of the young and old men?  
And what do you think has become of the women and  
     children?

They are alive and well somewhere,  
The smallest sprout shows there is really no death,  
And if ever there was it led forward life, and does not wait at  
     the end to arrest it,  
And ceas'd the moment life appear'd.

All goes onward and outward, nothing collapses,  
And to die is different from what any one supposed, and  
     luckier.

14

The wild gander leads his flock through the cool night,  
*Ya-honk* he says, and sounds it down to me like an invitation,  
The pert may suppose it meaningless, but I listening close,  
Find its purpose and place up there toward the wintry sky.

The sharp-hoof'd moose of the north, the cat on the housesill,   
     the chickadee, the prairie-dog,  
The litter of the grunting sow as they tug at her teats,  
The brood of the turkey-hen and she with her half-spread  
     wings,  
I see in them and myself the same old law.

The press of my foot to the earth springs a hundred affections,  
They scorn the best I can do to relate them.

I am enamour'd of growing out-doors,  
Of men that live among cattle or taste of the ocean or woods,  
Of the builders and steerers of ships and the wielders of axes  
     and mauls, and the drivers of horses,  
I can eat and sleep with them week in and week out.

What is commonest, cheapest, nearest, easiest, is Me,  
Me going in for my chances, spending for vast returns,  
Adorning myself to bestow myself on the first that will take me,  
Not asking the sky to come down to my good will,  
Scattering it freely forever.  
  
17

These are really the thoughts of all men in all ages and lands,  
     they are not original with me,  
If they are not yours as much as mine they are nothing, or  
     next to nothing,

If they are not the riddle and the untying of the riddle they  
     are nothing,  
If they are not just as close as they are distant they are  
     nothing.

This is the grass that grows wherever the land is and the  
     water is,  
This the common air that bathes the globe.

18

With music strong I come, with my cornets and my drums,  
I play not marches for accepted victors only, I play marches for conquer'd and slain persons.

Have you heard that it was good to gain the day?  
I also say it is good to fall, battles are lost in the same spirit in which they are won.

I beat and pound for the dead,  
I blow through my embouchures my loudest and gayest for them.

Vivas to those who have fail'd!  
And to those whose war-vessels sank in the sea!  
And to those themselves who sank in the sea!  
And to all generals that lost engagements, and all overcome heroes!  
And the numberless unknown heroes equal to the greatest heroes known!  
  
21

I am the poet of the Body and I am the poet of the Soul,  
The pleasures of heaven are with me and the pains of hell are with me,  
The first I graft and increase upon myself, the latter I translate into a new tongue.

I am the poet of the woman the same as the man,  
And I say it is as great to be a woman as to be a man,  
And I say there is nothing greater than the mother of men.

I chant the chant of dilation or pride,  
We have had ducking and deprecating about enough,  
I show that size is only development.

Have you outstript the rest? are you the President?  
It is a trifle, they will more than arrive there every one, and still pass on.

I am he that walks with the tender and growing night,  
I call to the earth and sea half-held by the night.

Press close bare-bosom'd night — press close magnetic nourishing night!  
Night of south winds — night of the large few stars!  
Still nodding night — mad naked summer night.

Smile O voluptuous cool-breath'd earth!  
Earth of the slumbering and liquid trees!  
Earth of departed sunset — earth of the mountains misty-topt!  
Earth of the vitreous pour of the full moon just tinged with blue!  
Earth of shine and dark mottling the tide of the river!  
Earth of the limpid gray of clouds brighter and clearer for my sake!  
Far-swooping elbow'd earth — rich apple-blossom'd earth!  
Smile, for your lover comes.

Prodigal, you have given me love — therefore I to you give love!  
O unspeakable passionate love.

26

Now I will do nothing but listen,  
To accrue what I hear into this song, to let sounds contribute toward it.

I hear bravuras of birds, bustle of growing wheat, gossip of  
     flames, clack of sticks cooking my meals.  
I hear the sound I love, the sound of the human voice,  
I hear all sounds running together, combined, fused or  
     following,  
Sounds of the city and sounds out of the city, sounds of the  
     day and night,  
Talkative young ones to those that like them, the loud laugh  
     of work-people at their meals,  
The angry base of disjointed friendship, the faint tones of the sick,  
The judge with hands tight to the desk, his pallid lips  
     pronouncing a death-sentence,  
The heave'e'yo of stevedores unlading ships by the wharves,  
     the refrain of the anchor-lifters,  
The ring of alarm-bells, the cry of fire, the whirr of  
     swift-streaking engines and hose-carts with premonitory  
     tinkles and color'd lights,  
The steam-whistle, the solid roll of the train of approaching cars,

The slow march play'd at the head of the association marching two and two,  
(They go to guard some corpse, the flag-tops are draped with black muslin.)

I hear the violoncello, ('tis the young man's heart's complaint,)  
I hear the key'd cornet, it glides quickly in through my ears,  
It shakes mad-sweet pangs through my belly and breast.

I hear the chorus, it is a grand opera,  
Ah this indeed is music — this suits me.

A tenor large and fresh as the creation fills me,  
The orbic flex of his mouth is pouring and filling me full.

I hear the train'd soprano (what work with hers is this?)  
The orchestra whirls me wider than Uranus flies,  
It wrenches such ardors from me I did not know I possess'd them,  
It sails me, I dab with bare feet, they are lick'd by the indolent waves,  
I am cut by bitter and angry hail, I lose my breath,  
Steep'd amid honey'd morphine, my windpipe throttled in fakes of death.  
  
At length let up again to feel the puzzle of puzzles,  
And that we call Being.

27

To be in any form, what is that?  
(Round and round we go, all of us, and ever come back thither,)  
If nothing lay more develop'd the quahaug in its callous shell were enough.

Mine is no callous shell,  
I have instant conductors all over me whether I pass or stop,  
They seize every object and lead it harmlessly through me.

I merely stir, press, feel with my fingers, and am happy,  
To touch my person to some one else's is about as much as I can stand.

39

The friendly and flowing savage, who is he?  
Is he waiting for civilization, or past it and mastering it?

Is he some Southwesterner rais'd out-doors? is he Kanadian?  
Is he from the Mississippi country? Iowa, Oregon, California?  
The mountains? prairie-life, bush-life? or sailor from the sea?

Wherever he goes men and women accept and desire him,  
They desire he should like them, touch them, speak to them, stay with them.

Behavior lawless as snow-flakes, words simple as grass,  
     uncomb'd head, laughter, and naivetè,  
Slow-stepping feet, common features, common modes and emanations,  
They descend in new forms from the tips of his fingers,

They are wafted with the odor of his body or breath, they fly  
     out of the glance of his eyes.

44

It is time to explain myself — let us stand up.  
What is known I strip away,  
I launch all men and women forward with me into the Unknown.

The clock indicates the moment — but what does eternity indicate?

We have thus far exhausted trillions of winters and summers,  
There are trillions ahead, and trillions ahead of them.

Births have brought us richness and variety,  
And other births will bring us richness and variety.

I do not call one greater and one smaller,  
That which fills its period and place is equal to any.

Were mankind murderous or jealous upon you, my brother, my sister?  
I am sorry for you, they are not murderous or jealous upon me,  
All has been gentle with me, I keep no account with lamentation,  
(What have I to do with lamentation?)

I am an acme of things accomplish'd, and I an encloser of things to be.

My feet strike an apex of the apices of the stairs,  
On every step bunches of ages, and larger bunches between the steps,  
All below duly travel'd, and still I mount and mount.

Rise after rise bow the phantoms behind me,  
Afar down I see the huge first Nothing, I know I was even there,  
I waited unseen and always, and slept through the lethargic mist,  
And took my time, and took no hurt from the fetid carbon.

Long I was hugg'd close — long and long.

Immense have been the preparations for me,  
Faithful and friendly the arms that have help'd me.

Cycles ferried my cradle, rowing and rowing like cheerful boatmen,  
For room to me stars kept aside in their own rings,  
They sent influences to look after what was to hold me.

Before I was born out of my mother generations guided me,  
My embryo has never been torpid, nothing could overlay it.

For it the nebula cohered to an orb, the long slow strata piled to rest it on,  
Vast vegetables gave it sustenance,  
Monstrous sauroids transported it in their mouths and deposited it with care.

All forces have been steadily employ'd to complete and delight me,  
Now on this spot I stand with my robust soul.

48

I have said that the soul is not more than the body,  
And I have said that the body is not more than the soul,  
And nothing, not God, is greater to one than one's self is,  
And whoever walks a furlong without sympathy walks to his own funeral drest in his shroud,  
And I or you pocketless of a dime may purchase the pick of the earth,  
And to glance with an eye or show a bean in its pod  
     confounds the learning of all times,  
And there is no trade or employment but the young man  
     following it may become a hero,  
And there is no object so soft but it makes a hub for the wheel'd universe,  
And I say to any man or woman, Let your soul stand cool  
     and composed before a million universes.

And I say to mankind, Be not curious about God,  
For I who am curious about each am not curious about God,  
(No array of terms can say how much I am at peace about God and about death.)

I hear and behold God in every object, yet understand God not in the least,  
Nor do I understand who there can be more wonderful than myself.

Why should I wish to see God better than this day?  
I see something of God each hour of the twenty-four, and each moment then,  
In the faces of men and women I see God, and in my own face in the glass,  
I find letters from God dropt in the street, and every one is sign'd by God's name,  
And I leave them where they are, for I know that wheresoe'er I go,  
Others will punctually come for ever and ever.

52

The spotted hawk swoops by and accuses me, he complains of my gab and my loitering.

I too am not a bit tamed, I too am untranslatable,  
I sound my barbaric yawp over the roofs of the world.

The last scud of day holds back for me,  
It flings my likeness after the rest and true as any on the shadow'd wilds,  
It coaxes me to the vapor and the dusk.

I depart as air, I shake my white locks at the runaway sun,  
I effuse my flesh in eddies, and drift it in lacy jags.

I bequeath myself to the dirt to grow from the grass I love,  
If you want me again look for me under your boot-soles.

You will hardly know who I am or what I mean,  
But I shall be good health to you nevertheless,  
And filter and fibre your blood.

Failing to fetch me at first keep encouraged,  
Missing me one place search another,  
I stop somewhere waiting for you.